

Schooner Gold ^{*}

Varnishes

Advanced UV Technology High Gloss Varnish



PRODUCT DESCRIPTION

- * Advanced UV technology, in our longest lasting one-part varnish
- * Applies and performs like a professional varnish; exceptional deep gloss and traditional amber color
- * High viscosity formulation for higher build; excellent self-leveling, less sanding between coats reduces labor
- * Suitable for all internal and external woods, including oily timbers such as Teak

PRODUCT INFORMATION

Colour	YVA500
Finish	High Gloss
Specific Gravity	0.9
Volume Solids	48%
Typical Shelf Life	2 yrs
VOC (As Supplied)	408 g/lit
Unit Size	1 US Pint (USA) 1 US Quart (USA and Canada)

DRYING/OVERCOATING INFORMATION

	Drying			
	10°C (50°F)	15°C (59°F)	23°C (73°F)	35°C (95°F)
Hard Dry [ISO]	12 hrs	9 hrs	6 hrs	3 hrs
Touch Dry [ISO]	4 hrs	3 hrs	2 hrs	1 hrs

	Overcoating							
	Substrate Temperature							
	10°C (50°F)		15°C (59°F)		23°C (73°F)		35°C (95°F)	
Overcoated By	Min	Max	Min	Max	Max	Min	Min	Max
Compass [*]	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Goldspar	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Goldspar Satin [*]	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Inter-Prime Wood Sealer Clear	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Jet Speed	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Original	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Schooner	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths
Schooner Gold	16 hrs	1 mths	14 hrs	1 mths	12 hrs	1 mths	8 hrs	1 mths

APPLICATION AND USE

Preparation

PREVIOUSLY VARNISHED WOOD

In Good Condition Clean with thinners. Sand with 280-320 grade (grit) paper. Remove sanding dust with thinners.
In Poor Condition Remove all previous coatings. Apply 2-6 coats, until a satisfactory finish is achieved. Sand after every second coat* using 320-400 grade paper. Remove sanding dust with a dust wipe.

BARE WOOD Sand smooth with 80-180 grade paper and then 280 grade paper. Clean surface by brushing, dusting or wiping. If wiping with solvent then allow to dry completely before applying first coat of varnish.

OILY WOODS e.g. Teak Must be adequately degreased (Brushing Liquid 333 is recommended) and prepared prior to application of Schooner Gold ^{*}. Ensure the surface is completely dry before applying the first coat. Prime, if required, with Clear Wood Sealer.


Brush/Roller If Clear Wood Sealer has been omitted, apply the first coat thinned 50% with Brushing Liquid 333. Apply the second coat thinned 25% with Brushing Liquid 333. Following coats can be thinned up to 15% dependant on ambient temperature, application conditions and personal preference using Brushing Liquid 333. Apply a further 4-6 coats (brush)/ 5-8 coats (roller), until a satisfactory finish is achieved. Sand after every second coat* using 320-400 grade paper. Remove sanding dust with a dust wipe.

* Initial aesthetics may be further improved by sanding between every coat.

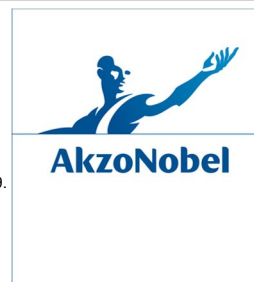
Method

Pour the amount you expect to use in a separate container. Avoid using direct from the can. Strain it through a paint

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Hints	<p>strainer to ensure there is no contamination. Do not apply too thickly.</p> <p>Mixing Stir thoroughly before use.</p> <p>Thinner Brush - Brushing Liquid 333. Spray - Special Thinner 216.</p> <p>Thinning Thin first coat 50%, second coat 25%. Following coats can be thinned up to 15% dependant on ambient temperature, application conditions and personal preference using Brushing Liquid 333.</p> <p>Cleaner Brushing Liquid 333</p> <p>Conventional Spray Pressure Pot: 1-2 bar 14.5-29 psi (gun pressure), 8-10 psi (air pressure) Tip Size: 1.2-1.4 mm/ 47-54 thou. Thin 25-30% with Special Thinner 216.</p> <p>Brush Always use a clean brush that is kept specifically for varnishing. Clean brushes before use.</p> <p>Roller If rolling, use a thin nap roller and "tip-off" with a clean natural bristle brush or pad otherwise air bubbles may become trapped in the film.</p> <p>Other Spray pressures listed are recommendations only. The applicator may use any settings which yield the best results for the individual spraying technique and current weather conditions.</p> <p>When applying Schooner Gold * by brush or roller, it may be necessary to adjust the number of coats applied to ensure the total specified system dry film thickness is achieved.</p>
Some Important Points	<p>Never leave bare wood exposed for long periods of time as it will absorb moisture. Avoid using Schooner Gold * straight from the can as this will cause it to age prematurely and may introduce contamination to the can. Failure to follow proper dry times carefully will cause improper drying, wrinkling and loss of adhesion. Avoid painting in direct sunlight. Use above the waterline only.</p> <p>Only use recommended thinners.</p> <p>If maximum overcoating times are exceeded, sand with 280-320 grade paper.</p> <p>Product temperature should be minimum 10°C/50°F and maximum 29°C/85°F. Ambient temperature should be minimum 10°C/50°F and maximum 35°C/95°F. Substrate temperature should be minimum 10°C/50°F and maximum 29°C/85°F.</p>
Compatibility/Substrates	<p>Can be used direct onto oily woods such as Teak when thinned as for priming. Do not apply two part varnishes over one part varnishes.</p>
Number of Coats	<p>Previously varnished wood: 2-4 unthinned coats (4-6 coats if thinned). Bare wood: 2 thinned coats, then 4 unthinned coats (6 coats if thinned).</p>
Coverage	<p>(Theoretical) - 14.3 m²/lt by brush (Practical) - 12.9 m²/lt by brush</p>
Recommended DFT	<p>35 microns dry</p>
Recommended WFT	<p>70 microns wet</p>
Application Methods	<p>Brush, Conventional Spray, Roller</p>

TRANSPORTATION, STORAGE AND SAFETY INFORMATION

Storage	<p>GENERAL INFORMATION:</p> <p>Exposure to air and extremes of temperature should be avoided. For the full shelf life of this product to be realised ensure that between use the container is firmly closed and the temperature is between 5°C/40°F and 35°C/95°F. Keep out of direct sunlight.</p> <p>TRANSPORTATION:</p> <p>The product should be kept in securely closed containers during transport and storage.</p>
Safety	<p>GENERAL: Always use gloves and goggles and keep skin protected with overalls. Users should ensure they have a copy of the Material Safety Datasheet for this product and that they are familiar with all the safety directions before use. Read the label safety section for Health and Safety Information, also available from our Technical Help Line.</p> <p>DISPOSAL: Do not discard tins or pour paint into water courses, use the facilities provided. It is best to allow paints to harden before disposal.</p>

IMPORTANT NOTES

The information given in this sheet is not intended to be exhaustive. Any person using the product without first making further written enquiries as to the suitability of the product for the intended purpose does so at their own risk and we can accept no responsibility for the performance of the product or for any loss or damage (other than death or personal or injury resulting from negligence) arising out of such use. The information contained in this sheet is liable to modification from time to time in the light of experience and our policy of continuous product development.

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